



**CITY VARIETIES**  
MUSIC HALL · LEEDS

*The*  
**GRAND**  
Theatre & Opera House Leeds

**HYDE PARK**  
PICTURE HOUSE  
*Est. 1914*

<b>REPORT OF:</b>	Robb Barham, Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
<b>TO:</b>	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council [REDACTED]
<b>SUBJECT:</b>	Film Certification of Sambizanga
<b>DATE OF REPORT:</b>	22 Sept 2023

<b>1.0</b>	<b>FILM INFORMATION</b>
<b>Film</b>	Sambizanga
<b>Director</b>	Sarah Maldoror
<b>Country, runtime, year</b>	Angola, France, 1h37mins, 1972
<b>Synopsis</b>	<p>The film is set in the titular Sambizanga, a working-class neighbourhood in Luanda where a Portuguese prison was located in which many Angolan militants were tortured and killed. On 4 February 1961, the prison was attacked by MPLA forces.</p> <p>Domingos Xavier, a revolutionary, is arrested by Portuguese colonial officials. He is taken to the prison in Sambizanga, where he is threatened with torture and death if he does not give the officials the names of his fellow dissidents. During his imprisonment, Domingos' wife Maria goes from prison to prison, trying to find out what has happened to her husband, unaware of the extent of his involvement in the anti-colonial struggle. Unbeknownst to her, Domingos is killed in prison.</p>
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	Sun 29 Oct 2023
<b>Where</b>	Hyde Park Picture House
<b>Context</b>	Part of Cinema Africa! Our new permanent strand promotion African cinema.
<b>3.0</b>	<b>SCREENER AVAILABLE?</b>
<b>Yes/No</b>	No
	If Yes, complete, 4.0. If No, complete 5.0
<b>4.0</b>	<b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
<b>4.1</b>	We advise that the film *** is given a *** certificate.

	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
<b>4.2</b>	Dangerous Behaviour
<b>4.3</b>	Discrimination
<b>4.4</b>	Drugs
<b>4.5</b>	Language
<b>4.6</b>	Nudity
<b>4.7</b>	Sex
<b>4.8</b>	Sexual Violence and Sexual Threat
<b>4.9</b>	Threat and Horror
<b>4.10</b>	Violence
<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	We advise that a 18 certificate is required for the film Sambizanga.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
<b>Disclaimer</b>	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
<b>6.0</b>	<b>PREVIEW COPY (Sharing is prohibited by copyright)</b>
<b>Trailer link</b>	<a href="https://www.youtube.com/watch?v=byG185NFpLQ">https://www.youtube.com/watch?v=byG185NFpLQ</a>
<b>Screener link</b>	N/A
<b>Password</b>	
<b>Alternative copy details &amp; notes</b>	

### Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.